PAUWELS TRAVEL BUREAU LTD.

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Milan's Cathedral, the Duomo, on an early 19th-century painting by Giovanni Migliara (c/o Wikimedia Commons)

MILAN IN DEPTH

An eleven-day break in the magnificent city of Milan, Italy's "New York," a metropolis famous for architecture, epitomized by its fabulous Duomo (Cathedral); music, conjured up by La Scala Theatre; art by the likes of Leonardo da Vinci and Michelangelo; the last word in fashion; great shopping as well as fine food and wine; and dolce vita in general! We will also enjoy sidetrips to the wonderful Lombardy lakes situated nearby, stretching into the Alps, towards the Swiss border: Lago Maggiore and Lake Como, with delightful resorts such as Stresa and Bellagio. The tour is conducted by Jacques R. Pauwels, PhD.

Thursday, October 11, to Sunday, October 21, 2018

Tour price, including air from Toronto, and based on double occupancy: \$3,995 (CAD) "Land only": \$3,120 - Supplement for "double room for single use": \$1,150.

TENTATIVE ITINERARY:

<u>Day 1 - Thursday, October 11:</u> At 8:45PM, departure from Toronto for Milan with Air Canada. During this convenient non-stop flight, dinner and a light breakfast will be served on board.

<u>Day 2 - Friday, October 12</u>: Arrival at Milan's Malpensa Airport at 10:30 AM. Short transfer to nearby **Stresa**, a fine little resort on the shores of magnificent **Lake Maggiore**, for a boat tour to view Isola Bella and Isola dei Pescatori, two of the so-called Borromean Islands, owned by one of the leading families of Milan. Afterwards there will be free time to enjoy lunch in one of the town's many trattorias. Then we motor to Milan and check into the very comfortable, recently refurbished first-class Starhotel Ritz, where we will be accommodated in superior rooms (https://www.starhotels.com/en/our-hotels/ritz-milan). This hotel, rated "excellent" or "very

good" by most commentators on Trip Advisor, is located just off one of the city's major shopping streets, the Corso Buenos Aires, and only a few hundred meters from a major subway station. Free time to settle in, and welcome dinner in the fine restaurant of our hotel.

Day 3 - Saturday, October 13: After breakfast, walking tour of Milan's historical city centre, with the fashion designer district (www.milano24ore.net/shopping); world-famous La Scala Theatre and its small but exquisite music museum; the Galleria Vittorio Emmanuele II, an amazing 19th-century shopping mall, featuring fine shops and restaurants; historical Piazza dei Mercanti; and the city's emblem, the Duomo, one of Europe's biggest, most distinctive, and impressive Gothic cathedrals. Probably not coincidentally, the tour will end in front of what is perhaps Europe's finest delicatessen store, Peck, a veritable temple of gastronomic delights featuring a gourmet restaurant (https://www.peck.it/en; see also https://www.peck.it/en; see also https://www.nytimes.com/1981/02/25/garden/in-milan-a-delicatessen-among-the-finest.html). In the afternoon, we return to the Duomo and take an elevator to its roof a forest of over 100 turrets and statues, and a visit to the Cathedral Museum, highlighting the history of the edifice's construction and featuring all sorts of sculptures, tapestries, and other wonderful antiquities (https://museo.duomomilano.it/en). No group dinner this evening, as it may be possible to attend a concert or opera in La Scala or another venue.





Cupola of the Galleria (photo c/o J. Pauwels)

On the roof of Milan's Duomo (c/o Wikimedia Commons)

Day 4 - Sunday, October 14: Morning visit to the huge Sforza Castle, built by, or rather for, the House of Sforza, rulers of the Duchy of Milan during the Renaissance Italy, having succeeded the earlier governing dynasty, the Viscontis. This castle now incorporates several museums, featuring musical instruments, Egyptian antiquities, ancient furniture and sculptures, frescoes by Leonardo da Vinci, and paintings by masters such as Mantegna, Canaletto, and Tintoretto; but the pride and joy of the collection is the unfinished Pietà Rondanini, by Michelangelo, a statue on which he was still working a few days before his death. Afternoon at leisure. How about cappuccino and a pastry at the legendary institution, Pasticceria (https://www.pasticceriamarchesi.com/en/shops.html)? It will likely be possible to enjoy a game of one of the city's two famous professional soccer teams, Milan AC and Inter Milan, in the city's legendary San Siro Stadium. This evening, lecture on the history of Milan before our group dinner in a typical restaurant in the vicinity of our hotel.

<u>Day 5 - Monday, October 15</u>: Full-day excursion to romantic **Lake Como**, a spectacularly beautiful body of water surrounded by towering Alpine peaks, whose shores feature lush Mediterranean vegetation as well as villas and gardens owned by Milanese industrialists and bankers as well as Italian and international jet-setters such as Sofia Loren and George Clooney! Among the highlights will be our visits to the picturesque town of

Bellagio, where we will break for lunch, and the ancient city of Como, featuring a fine Cathedral as well as

excellent shopping. Return to Milan in late afternoon.



Lake Como and the town of Bellagio (photo by By Marcus90 c/o Wikimedia Commons)

<u>Day 6 - Tuesday, October 16:</u> Morning visit to the **Ambrosian Art Gallery**, part of a complex, including a prestigious library, founded by Cardinal Federico Borromeo, featuring an impressive collection of paintings by Italian and international artists such as Leonardo da Vinci, Rafaello, Caravaggio, Botticelli, Titian, and Jan Brueghel (http://www.leonardo-ambrosiana.it/en/la-pinacoteca-ambrosiana). In the afternoon we continue a short distance to the small but exquisite **Archaeological Museum**, housed in a former Benedictine Monastery, to admire fascinating Etruscan, Greek, and Roman art and artefacts as well as some impressive remains of the Roman walls and towers of the city, known in Latin as *Mediolanum*, which temporarily served as capital of the Empire (http://www.museoarcheologicomilano.it/wps/portal/luogo/museoarcheologico).

<u>Day 7 - Wednesday, October 17</u>: Today we plan to view what is arguably the city's greatest attraction, **Leonardo da Vinci's 'Last Supper**,' a fresco in the **Church of Santa Maria delle Grazie**, a masterpiece that has been classified as a UNESCO World Heritage Site; however, since admission is extremely restricted and reservations can only be made three months in advance, this visit may well have to be scheduled on a different day. Before or after this homage to Leonardo, we will also visit the ancient **Saint Ambrose Basilica**, a fine example of Lombard-Romanesque architecture. This evening, *optional* dinner in one of the many eateries in the lively Navigli District, bisected by a canal connecting Milan to the Po River.



< Leonardo da Vinci's 'Last Supper' (c/o Wikimedia Commons)

<u>Day 8 - Thursday, October 18</u>: Morning visit to the **Poldi Pezzoli Museum** with its fabulous collection of weapons, clocks, bronzes, as well as paintings by masters such as Mantegna, Botticelli, della Francesca, Bellini, Cranach (<u>www.museopoldipezzoli.it/#!/en/discover</u>). And in the afternoon we check out the **Leonardo da Vinci**

Museum of Science and Technology, the largest museum of this type in Italy and one of the most important in the entire world, inspired by the Renaissance genius, whose visions and inventions are presented here in the form of models (http://www.museoscienza.org/english/museum; see also https://www.youtube.com/watch?v=SReUFpZnLxk). Today, group lunch OR dinner in a typical restaurant.

<u>Day 9 - Friday, October 19</u>: After breakfast, we head for the **Brera Art Gallery**, ranked, like Florence's Uffizi, as one of Italy's "super museums," boasting one of the greatest collection of classical Italian art in the entire world, with masterpieces by the likes of Bellini, Mantegna, da Vinci, Caravaggio, Tintoretto, Veronese, El Greco, Canova, Giacometti, and Modigliano (http://pinacotecabrera.org/en).

<u>Day 10 – Saturday, October 20</u>: Morning visit to the **Modern Art Gallery** (<u>www.gam-milano.com/en/home</u>), with masterpieces such the iconic painting 'The Fourth Estate,' by Giuseppe Pellizza da Volpedo. Afternoon at leisure for some final shopping or individual exploration. This evening, *arrivederci*-dinner in a typical restaurant.

<u>Day 11 – Sunday, October 21</u>: After an early breakfast, transfer to Milan Malpensa Airport and non-stop return flight to Toronto, with Air Canada. Departure at 12:10PM, arrival at 3:00PM.

Tour price, including air from Toronto, and based on double occupancy: \$3,995 (CAD) "Land only": \$3,120 - Supplement for "double room for single use": \$1,150.

Included in the price are:

- Return airfare Toronto-Milan with Air Canada, including all airport taxes, fuel surcharges, and security fees;
- Airport transfers and excursions by private coach, local sightseeing on foot and by public transportation, mostly by subway;
- Accommodation, based on double occupancy, in a centrally located first-class/4-star hotel; the supplement for DSU ("double room for single use") is \$1,150;
- Hotel taxes and gratuities;
- Buffet breakfast daily and a total of *four* three-course dinners;
- Visits and sightseeing as indicated in the itinerary;
- Services and lectures of your tour conductor, Jacques R. Pauwels, PhD.

Not included:

- All items of a personal nature;
- Wine, beer, mineral water with dinners;
- Travel insurance, available upon request.



YOUR TOUR HOST:

Historian Jacques Pauwels will be your tour host. Jacques has published books in no less than seven languages, including *Beneath the Dust of Time: A History of the Names of Peoples and Places* (Battlebridge Publications. London, 2009) and *The Great Class War 1914-1918* (James Lorimer, Toronto, 2018)

APPLICATION FORM

Please book seat(s) on the "I Enclosed is my/our deposit of			
Please indicate with an X if you intend	to travel on Group flights	or Land only	
Deposit and insurance premium, if take \$1000.00 and the balance due 45 days		You will be invoiced for an interim payment of	
	ASSPORT (INFORMATION I	PAGES ONLY) VALID3 MONTHS AFTER TO PPLICATION FORM.	UR
Name as on Passport. Indicate the app NAME(S):			
If applicable, give your commonly use	d first name as you would like	it to appear on your name tag: (e.g. "Liz" for "Ma	ary
Elizabeth")			
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If traveling alone, is a single room requ If sharing, what is your bed preference	nired: YESNO : twin double		
		er number, etc.) Please list here so we can do our dual seat selection cannot be guaranteed.	
Insurance - Please call the office for pr	emiums then record on applica	tion form and add amount to deposit.	
I/we would like to purchase (please cho			
Name:	Date of Birth:		
All-inclusive Package	Non-medical Package	Other	
Decline Insurance	ne Insurance (Please sign here if you decline the insura		
PAYMENT:			
☐ Cheque payable to Pauwels Travel	☐ Visa ☐ Mastercard	☐ American Express	
Expiry: Security Code	e: Signature:		
*I/we agree to the terms and condition any special requests and included pa	1 0 ,	have indicated our insurance choice, indicated	ì
Signature(s)		Date:	

Please forward this completed form, copy of passport and payment to:
PAUWELS TRAVEL BUREAU LTD.
95 Dalhousie Street, Brantford, Ontario N3T 2J1

Tel: 519-753-2695 / 519-756-4900 Fax: 519-753-6376

Email: tours@pauwelstravel.com

Terms & Conditions

RESERVATIONS AND DEPOSITS:

Reservations should be made as early as possible to ensure the departure of your choice. A deposit of \$750.00 required at the time of registration. Your reservation is confirmed upon receipt of your deposit and registration form. No reservations will be accepted without a signed application form.

REFUND OF UNUSED ARRANGEMENTS:

Because the rates of Pauwels Travel Bureau Ltd. are based on group participation, no refund can be made for any tour accommodation or tour service or tour feature not taken. If cancellation occurs while the tour is in progress, no refund can be made for the tour portion not taken. We strongly suggest that to allow for any unexpected contingencies, you purchase the all-inclusive insurance.

CANCELLATION POLICY:

Refund of deposit is made if cancellation is received in writing by Pauwels Travel Bureau Ltd. more than 90 days prior of the departure date of the tour less a \$500.00 non-refundable administrative fee per person. For cancellation received in writing 90 days prior or less the following cancellation charges apply:

90 days to 61 days before departure: 25% of tour cost 60 to 31 days before departure: 50% of tour cost Within 30 days prior to departure: 100% of tour cost

RESPONSIBILITY:

The acceptance of the initial service to be provided under the tour shall be considered an acceptance by the tour member of those conditions. We also reserve the right to decline, to accept or retain any person as a member of the tour. We reserve the right without notice, to withdraw any part or all of the tour. Factors such as airline schedule changes, hotel overbookings, inclement weather, travel warnings by the Canadian Government etc. may necessitate changes in the itinerary. There may also be other circumstances in which changes become necessary or advisable.

By commencing the tour, I agree to the release and agreement as included below.

RELEASE & AGREEMENT:

By placing my deposit and commencing the tour I understand and agree to the following:

- 1. That all tours are delivered in conjunction with other service providers, including but not limited to travel agent and booking services, airlines, hotel and accommodation providers, transportation providers including but not limited to coach, train and ferry services, restaurant providers, and local guides. We shall not be held responsible for the failure by any person or company to render any transportation, lodging or other travel service to be provided on the tour. All hotel, transportation and other travel services are provided subject to all the terms and conditions under which they are offered to the public generally.
- 2. I know that tour programs include walking, and may including hiking and fitness programs that have potential hazardous activities associated with them. I should not participate prior to approval by my physician. I assume any and all other risks associated with these events included but not limited to falls, contact with other participants, the effects of the weather including high heat and/or humidity.
- 3. To release, indemnify and hold harmless Pauwels Travel Bureau and their affiliates (which term shall include parents, subsidiaries, officers, directors, shareholders, agents and employees of Pauwels Travel Bureau as well as Pauwels Travel themselves) (the "Released Parties") from, and agree not to sue the Released Parties for, any claims that I may have arising from, or in connection with, any personal injury, bodily injury, mental anguish, emotional distress, physical, property or other damage that I may suffer from any cause whatsoever related in any way to my participation in this tour. Without limiting the generality of the foregoing, I release, indemnify and hold harmless the Released Parties from, and agree not to sue them for any personal injury, bodily injury, mental anguish, emotional distress, physical, property or other damage that I may suffer from the Released Parties' negligence other than from intentional or reckless acts by such parties. I further agree to release, indemnify and hold harmless the Released Parties from any and all acts of God, war (whether declared or undeclared), terrorist activities, incidents of politically motivated violence, illness or quarantine, strikes or government restrictions or the acts or omissions of any other agents over which the Released Parties have no direct or indirect control, including, without limitation, airlines, railways, bus companies, hotels, shipping companies, guides and sub-

contracted agents or tour operators. This release also includes activities not offered that may be considered risky. I further release any Tour Directors, bus drivers or other individuals involved in my tour.

- 4. That the air carrier's liability for loss of or damage to baggage or property, or for death or injury to person, is limited by their tariffs, or the Warsaw Convention, or both.
- 5. That Pauwels Travel Bureau shall have no liability or responsibility for me when I am absent from activities, such as visits to friends or relatives or during stay-ahead/stay-behind option periods if the stay-ahead/stay-behind period does not include the services of a Tour Director.
- 6. To abide by directions of my Tour Director or other leadership personnel during my tour. Failure to do so may result in my termination from tour immediately. I understand that to disobey such rules or directions is to waive the right to any refund, and that I may be sent home at my own expense. The participant and family undertake full financial responsibility for any damage caused by the participant and agree to pay his/her return home on the first available flight, should his/her behavior be deemed detrimental to the welfare of the group.
- 7. To abide by all local laws when in Canada and abroad, including those concerning drugs and alcohol. (Minors must have parents' permission to use alcohol even if the local law would otherwise permit them to.) I understand that if I abuse or disobey such laws, even unintentionally, I waive my right to a refund, and Pauwels Travel may send me home at my own expense. I also understand that should local authorities be involved, I will be subject to the laws of the country I am visiting.
- 8. That if I become ill or incapacitated, Pauwels Travel and its employees, or a designated chaperone may take any action they deem necessary for my safety and well-being, including securing medical treatment (at my own expense) and transporting me home. Pauwels Travel retains the right, in its sole discretion, to contact the traveller's parent(s) and/or guardian or emergency contact with regard to health issues or any matters whatsoever that relates to the traveller's tour. These rights transcend any and all privacy regulations that may apply. In the event of a medical emergency, Pauwels Travel will attempt to cause appropriate treatment to be administered, and the traveller authorizes Pauwels Travel to do so. Pauwels Travel, however, makes no warranty that it will be able to cause effective (or any) emergency treatment to be administered.
- 9. That Pauwels Travel may use any film likenesses taken of me and any of my comments while on a tour for future publication and also use my contact information for future Pauwels Travel communications.

A WORD ABOUT GROUP AIR:

Please note that when booking one of our air inclusive tours, Pauwels Travel has negotiated reduced rates with the airline that we are able to confirm and lock in up to 359 days before travel. While it is wonderful to share the savings and flexibility this provides with you our valued guests, the privilege does come with some restrictions. In some cases it may not be possible to collect frequent flyer miles, in some cases you may not be able to check in online 24 hours before travel or you may need to try checking in with your ticket number rather than your booking reference and, in almost ALL cases we are not able to offer advanced seat selection.

It is the airline that makes the live reservation and has control over the booking so it is their policy not ours that prevents us from assigning you specific seats. I assure you if a request is made it is followed up on by our staff when they submit the names to the airline 30- 60 days prior to departure. Calling us several days before you leave will not change this fact nor will getting upset with our staff.

If the ideal seat is an absolute must for you we suggest you book our tour land only and make your own air arrangements so you can better control the individual booking. Pauwels would be happy to assist you with that reservation at absolutely no additional charge. We will offer you the best fare we can find but note this can only be done once a tour is a guaranteed departure and the rules and booking conditions of the applicable airfare will apply.

We thank you in advance for your kind understanding of the above.